

OUT OF PLACE: MIGRATION, MEMORY, AND EMOTIONS

CONFERENCE

14 NOV

Programme

9.00- 9.30 Registration

Room B6

9.30- 9.45 Welcome remarks

Room B1

9.45- 11.00 Session 1

Room B1

Izabella Kimak: Displacement and Uprootedness in Jhumpa Lahiri's *The Lowland* and *In Other Words*

Grazia Micheli: To the Americas and Back: Ethnic Return Migration in Japanese American Literature

László V. Szabó: Stefan Zweig's Narratives of Migration and Emigration

Chair: Inês Robalo

11.00- 11.30 Coffee-break

11.30- 12.45 Session 2

Room B1

Fabio Ramasso: "Through flood, through fire, I do wander everywhere!" Memory and emotion as theatre experience in *Perikızı. A dream*

Inês Isidoro: Displacements of the sensible in the work *Fatamorgana* by Salomé Lamas

Tünde Varga: Narrating displacement, constructing identity in the maelstrom of politics

Chair: Camila Sousa

12.45- 14.00 Lunch break

14.00- 15.15 Keynote Lecture

Room B1

Birgit Neumann: Affective Remembering in the Afropolitan Novel – Uneasy Cosmopolitanisms

Chair: Fernanda Mota Alves

15.15- 15.40 Coffee-break

15.40- 17.30 Session 3

Room B1

Audrey C. Mattos: Narrando a Dor da Deslocação: *Hora Di Bai*, de Manuel Ferreira

Keli C. Pacheco: A dicção em exílio na poética de Leonardo Tonus

Ana Margarida Fonseca: Regressos imperfeitos: memória, culpa e morte em narrativas de António Lobo Antunes

Cristiana Vasconcelos Rodrigues: A potência do comum – o sentido da comunidade em Maria Gabriela Llansol

Chair: Luísa Afonso Soares

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9.00-10.35 Session 4

Room B1

Alessandra Goggio: From Broken German to German for everybody: current attempts on creating a transcultural German

Gesa Singer: Migrant identities in contemporary German literature and their emotional representation

Jara Schmidt: Out of temper. Structural discrimination, stereotyping and stigmatized emotions in Abbas Khider's *Ohrfeige* (2016) and Fatma Aydemir's *Ellbogen* (2017)

Margrit Vogt: Shattered Dreams: Guest worker experience in Germany after 1955

Chair: Gerd Hammer

10.35- 11.05 Coffee-break

11.05- 12.40 Session 5

Room B1

Cecily Cai: The Return of Beethoven: Music and Exile in Thomas Mann's *Doktor Faustus*

Julie Crombois: Travel, Exile and Forms of Nomadic Writing: The (Im)possibility of a Poetics of Exile under National Socialism (1933-1945)

Luís Pimenta Lopes: Retta/Ilse: the suicide of a female German refugee in Portugal by Agustina Bessa Luís and Ilse Losa

Maria João Simões: Entrelaçamentos: alteridade e alofilia em *A Boneca de Kokoschka* de Afonso Cruz

Chair: Teresa Cadete

12.40 Wrap- up & lunch